

● Palestine % Venice

*Collateral event of the
53rd International Art Exhibition
La Biennale di Venezia*



la Biennale di Venezia

53. Esposizione
Internazionale
d'Arte

Eventi collaterali

June 7 – September 30, 2009
Ex Convento Cosma e Damiano,
Campo S. Cosmo, Giudecca
Vaporetto Stop: Palanca, lines n° 1-2, 41-42

OPENING RECEPTION

June 6, 2009 at 5:00 pm

PARTICIPATING ARTISTS

- Taysir Batniji
- Shadi HabibAllah
- Sandi Hilal and Alessandro Petti
- Emily Jacir
- Jawad Al Malhi
- Khalil Rabah

The seven participating artists, commissioned to create new art works, were chosen for their outstanding commitment to their art as well as their ability to bridge local and global themes. Among them are emerging and established artists. They employ diverse techniques including sound installation, multimedia performance installation, site specific work, animation, photography, and video. Their art tackles themes ranging from the epistemology of the concept of biennales to the dialogue of cultures within architecture and urban design, and explores visual perception of objects in the mechanical state. It also examines marginality via the structural geography of the refugee camp, and activates an almost non-existing community discourse on the colonialist socio-spatial reconfiguration of urban centers.

To insure that Palestinian communities join in celebrating this inaugural exhibition, six Palestinian art institutions in Jerusalem and the West Bank will show duplicates of the art works opening the exhibitions simultaneously with Venice.

The Palestinian venues are:

- A. M. Qattan Foundation
- Birzeit University Art Museum
- Al-Hoash Palestinian Art Court
- International Academy of Art Palestine
- Al Ma'mal Foundation for Contemporary Art
- Riwaq Center for Architectural Conservation

Exhibition curator: Salwa Mikdadi,
Independent Curator

Exhibition commissioner: Vittorio Urbani,
Director of Nuova Icona

SYMPOSIUM

Conversations

June 5, 2009

From 9:30 am until 5:00 pm

Limited seating, early registration required

info@palestinecoveniceb09.org

Issues to be discussed will focus on art in the time of perpetual crisis, the role artists play in civil society as activist and as catalysts of democratic discourse, and the artists' activation of public spaces as alternative venues in the absence of museums and state support. Symposium participants include the artists, art historians and art professionals representing several Palestinian art institutions.

CATALOGUE

A fully illustrated catalogue will be available in two editions, Arabic and English.

CONTACT

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www.palestinecoveniceb09.org

PATRONAGE

Exhibition granted patronage by the City of Venice



CITTÀ DI VENEZIA
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SPONSORS

- Rana Sadik and Samer Younis
- The Khalid Shoman Foundation - Darat al Funun
- Welfare Association
- CCC: sponsor of Khalil Rabah's art project
A Geography: 50 Villages – 3rd Riwaq Biennale

the Khalid Shoman Foundation مؤسسة خالد شومان
darat al funun دارة الفنون

25
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