



Pavilion of the Republic of Azerbaijan

at the 53rd International Art Exhibition – La Biennale di Venezia

**Tair Salakhov | Naila Sultan | Tarlan Gorchu | Teymur Rustamov | Teymur Daimi |
Niyaz Najafov | Farid Rasulov | Khatt Art Group**

Commissioner/Curator – Leyla Akhundzada

Co-commissioner – Vittorio Urbani

Organization – Ministry of Culture and Tourism of Republic of Azerbaijan

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COGITO ERGO SUM

In exposition of the pavilion are distinguished the most interesting phenomena in fine art of Azerbaijan.

Cultural tradition of Azerbaijan rests upon three components – these are miniature, carpet and mugham (specific musical form).

In Azerbaijan pavilion tradition is presented by Tarlan Qorchu's and Khatt Art Group's improvisation on carpet theme and with Naila Sultan's graphic art in miniature style.

XX century brought to Azerbaijan together with Soviet regime method of depicting the reality known as socialist realism which is presented with work of one of the brightest representatives of Azerbaijan art, Tair Salakhov, who stepped over narrow bounds of controlled art of Soviet period.

XXI century is presented with Teymur Daimi's and Farid Rasulov's video works, Niyaz Najafov's dramatic and grotesque paintings and Teymur Rustamov's installation, in which the author reflects upon the fate of the artist who lived through the tragic troubles of history of the country.

Leyla Akhundzada, Teymur Daimi

**The Pavilion of the Azerbaijan Republic will be open from June 7th to September 30th
with the following opening hours: daily from 10.00 to 18.00 | closed on Mondays**

Opening reception on June 5th at 17.00

Centro Civico – Zitelle , Giudecca 95 (Venezia)

waterbuses: 41-41-82

stop: Zitelle